

JONAS TAMÁS

HIDEG HIDAK

JUHÁSZ GÁBOR

1 Cmi /8^b Abma G7 Cmi /8^b Abma G7

This section starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of eighth-note patterns. The lyrics are: Cmi, /8^b, Abma, G7, Cmi, /8^b, Abma, G7.

9 Cmi /8^b Abma G7 Cmi /8^b Abma G7

This section continues the melodic line with eighth-note patterns. The lyrics are: Cmi, /8^b, Abma, G7, Cmi, /8^b, Abma, G7.

17 Fmi Gmi Abma g7 Abma g7 g0 Cmi

This section introduces a new key signature of one flat. The melody includes quarter notes and eighth-note patterns. The lyrics are: Fmi, Gmi, Abma, g7, Abma, g7, g0, Cmi.

25 Cma g0 g7ma F/A Ab0Δ G7 F7 F#0 G7 Ab0 F/A g75b C7 C#0 D7 D0

This section features a complex harmonic progression with various chords and key changes. The lyrics are: Cma, g0, g7ma, F/A, Ab0Δ, G7, F7, F#0, G7, Ab0, F/A, g75b, C7, C#0, D7, D0.

33 C79b

This section begins with a dynamic instruction 'C79b'. The melody consists of eighth-note patterns. The lyrics are: C79b.

37

This section continues the eighth-note pattern from the previous section. The lyrics are: C79b.

41 Cmi /8^b Abma G7 Cmi /8^b Abma G7

This section returns to the initial key signature of two flats. The melody follows the established pattern. The lyrics are: Cmi, /8^b, Abma, G7, Cmi, /8^b, Abma, G7.

49 Cmi /8^b Abma G7 Cmi /8^b Abma G7

This section continues the eighth-note pattern. The lyrics are: Cmi, /8^b, Abma, G7, Cmi, /8^b, Abma, G7.

57 Fmi Gmi Abma g7 Abma g7 g0 Cmi

This section concludes the piece with a return to the original key signature. The melody ends with a final eighth-note pattern. The lyrics are: Fmi, Gmi, Abma, g7, Abma, g7, g0, Cmi.