

SÍKSÁG (2.7.)

JUHÁSZ GÁBOR

$\text{♩} = 120$ Gmi

E^bma

Gmi

E^bma

3 Cmi

Cmi/B^b

A^ø

D^{7b9}

5 G

G/F

C/E

D⁷

G

G/F

C/E

D⁷

7 C

C/B^b

F/A

D⁷

C

C/B^b

F/A

D⁷

9 Gmi

E^bma

10 Gmi

E^bma

11 Cmi

Cmi/B^b

The music is composed for two staves, treble and bass, in common time (1/4). The key signature changes throughout the piece, indicated by Roman numerals above the staff. The first section (measures 1-4) starts in G major (Gmi), moves to E♭ major (E♭ma), then back to Gmi, and finally to E♭ma again. The second section (measures 5-7) explores various chords including G, G/F, C/E, D7, C, C/Bb, and F/A. The third section (measures 8-10) returns to Gmi and E♭ma. The final measure (measure 11) ends on Cmi and Cmi/Bb.

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